Conversations Collection

Solo Piano Pieces

by

Matt Johnson

from the recording, “Conversations”

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Conversations**". These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *These piano solos were transcribed & engraved by the composer.*

Peace,

Matt Johnson





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MY FAVORITE TIME OF THE YEAR

from the recording, "Conversations"

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9
11
13
15
Ped.
mp


17
19
21
23
mf
Ped.


25
Ped.
Ped.
Ped.
Ped.
27
Ped.
Ped.
Ped.
29
Ped.
Ped.
Ped.
Ped.
31
mp
Ped.
Ped.
Ped.
Ped.


33
Ped.
Ped.
Ped.
Ped.
35
2
4
mf
Ped.
Ped.
Ped.
37
1 2
Ped.
(hold pedal)
Ped.
Ped.
39
f
Ped.
Ped.
(minimal pedaling)


41
43
mf
Ped.
45
(hold pedal)
47
f
(minimal pedaling)


49
51
mf
(don't break pedal)
53
55


57
cresc.
Ped.
59
f
61
63


65
Ped.
Ped.
Ped.
Ped.
67
Ped.
Ped.
Ped.
Ped.
69
Ped.
Ped.
Ped.
(hold pedal)
71
mp
Ped.
(don't break pedal)


73
Ped.
(don't break pedal)
8va
75
Ped.
Ped.
(hold pedal to the end)

for Mom

FRECKLE ON MY HAND

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9
Ped.
11
Ped.
13
Ped.
15
Ped.


17
Ped.
19
Ped.
20
Ped.
22
Ped.


24
Ped.
Ped.
26
Ped.
Ped.
Ped.
Ped.
28
Ped.
Ped.
Ped.
30
Ped.
Ped.
Ped.
Ped.


32
p
Ped.
34
cresc.
36
mf
38


40
Ped.
42
4
3
44
46
1


48
p subito
p o c o -
- a -
Ped.
50
- p o c o -
- c r e s c .
52
mf
Ped.
54


56
3
Ped.
Ped.
Ped.
Ped.
58
p
Ped.
Ped.
Ped.
60
Ped.
Ped.
Ped.
62
Ped.
Ped.
Ped.
Ped.


64
cresc.
(don't break pedal)
Ped.
Ped.
66
mf
Ped.
Ped.
Ped.
68
Ped.
Ped.
Ped.
70
Ped.
Ped.
Ped.
1
Ped.
5
1


72
cresc.
(don't break pedal)
Ped.
74
f
76
78


80
Ped.
82
84
(don't break pedal)
86
(no pedal to the end)

SASSY

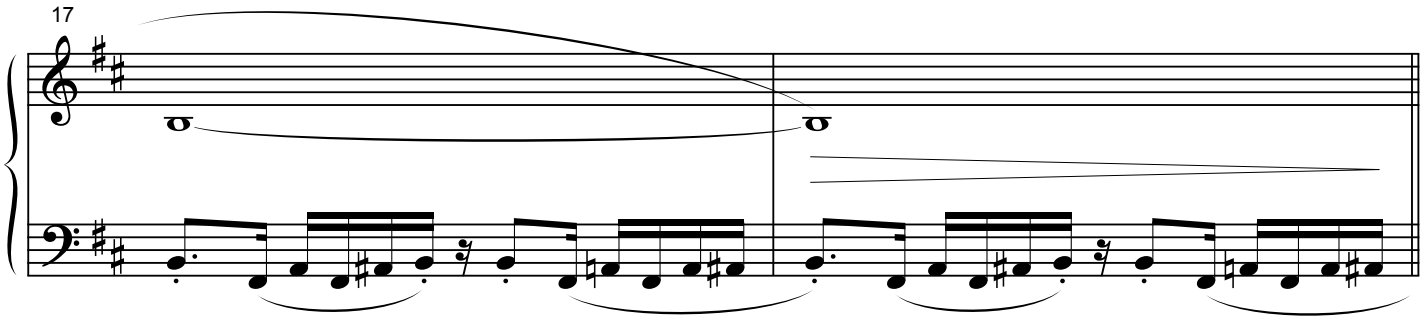
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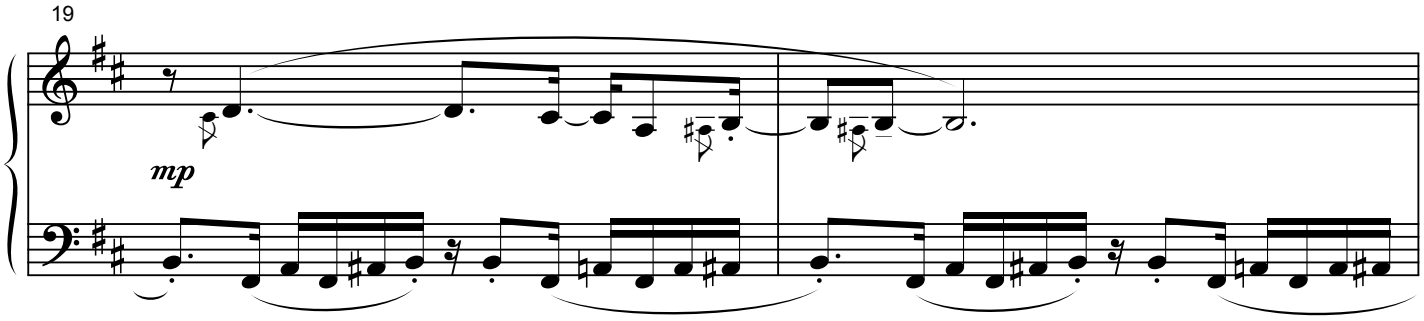


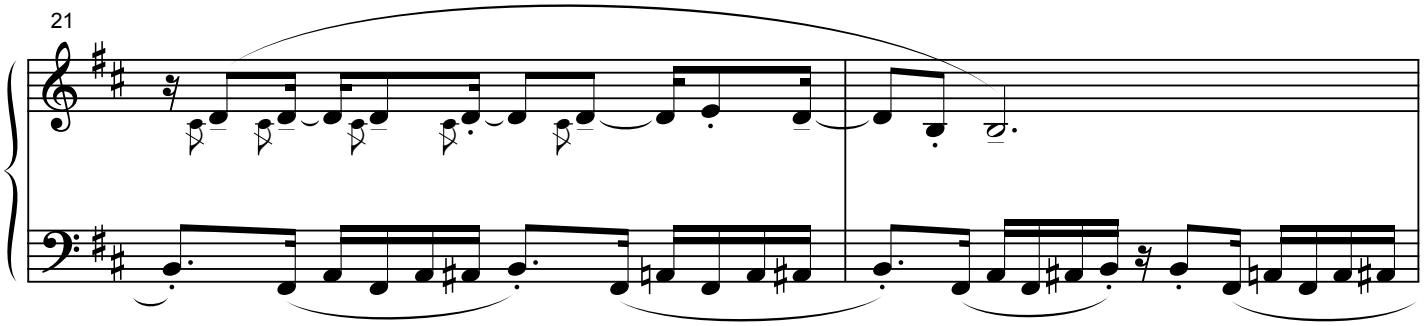
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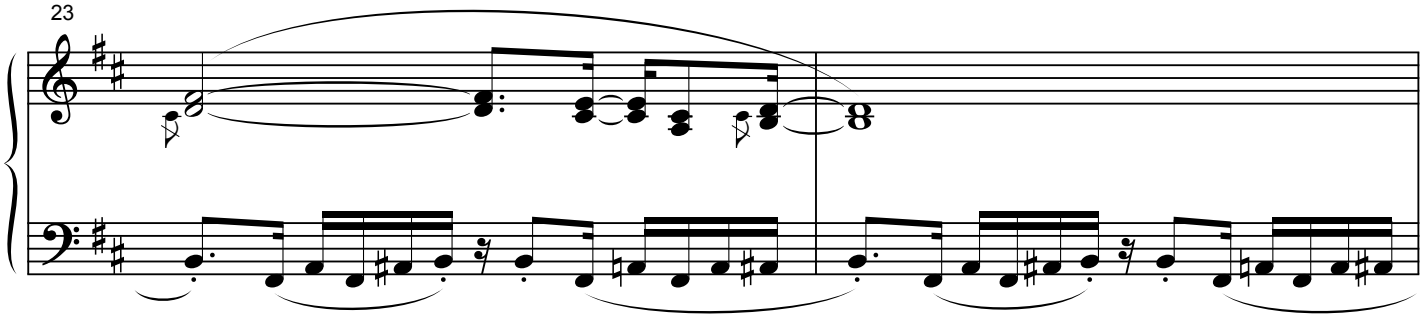

9
11
13
mf
Ped. Ped. Ped. Ped.
* rhythmic pedaling suggestion
15



** (courtesy reminder: L.H. 8vb throughout)*








25
27
mf
* rhythmic pedaling suggestion
29
30
cresc.
Ped.


31
f
32
33
3
34
mf


36
38
40
decresc.
Ped.
Ped.
8va
42
mp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
* L.H. loco (as written)


(8va)
44
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
(8va)
46
R.H. loco
cresc.
Ped.
(L.H. 8vb to the end)
47
mf
49


51
R.H.
L.H.
53
cresc.
55
f
56


57
3
58
60
mp
62
64
(smile)
p


66
Ped.
Ped.
Ped.
68
mf
(optional fermata)
70
Ped.
72

NEVER ON TIME

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8
10
12
13
Ped.


15
Ped.
17
19
21


23
24
25
27
Ped.


29
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
31
Ped.
Ped.
Ped.
Ped.
33
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
35
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
6/4
6/4


37
38
mp
40
42


44
mf
Ped.
45
46
3
M.d.

ME BEIJA

(Kiss Me)

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9
11
mf
13
15


17
3
mp
Ped.
19
poco a poco cresc.
21
mf
23
mp
poco a poco cresc.


25
mf
decresc.
27
mp
29
31
3


33
35
f
37
39


41
sfz
43
mp
45
47


49
Ped.
51
f
53
8va
55


57
59
decresc. & rall.
Freely
61
mf
a tempo
63

INTO MY LIFE YOU CAME

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8
cresc.
mf
Ped.
10
12
14
decresc.


16
p
cresc.
Ped.
(don't break pedal)
18
(simile)
mf
decresc.
Ped.
20
p
Ped.
22
Ped.


24
1
3
Ped.
26
mp
decresc.
6
Ped.
28
6
1
Ped.
Ped.
30
6
Ped.
Ped.
Ped.


32
34
cresc.
mf
36
38


40
Ped.
Ped.
42
poco a poco decresc.
Ped.
Ped.
Ped.
Ped.
44
Ped.
Ped.
p
Ped.
46
cresc.
Ped.


48
mf
decresc.
p
Ped.
50
Ped.
52
cresc.
Ped.
54
f
Ped.
Ped.


56
Ped.
Ped.
Ped.
Ped.
58
Ped.
Ped.
Ped.
Ped.
60
Ped.
Ped.
Ped.
Ped.
62
8va
15ma
1 2 4 1
2 3 4 5
6
6
6
6
decresc.
Ped.
Ped.
Ped.


(15ma)
64
(optional fermata)
mp
(don't break pedal)
Ped.
66
Ped.
67
decresc.
sl. ritard.
Ped.
Ped.
Ped.

For my folks

YOU CAN'T GO BACK

from the recording, "Conversations"

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Freely at beginning, becoming more rhythmic (♩= 60-72)



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9
15ma
(don't break pedal)
11
13
p
15
mp


17
Ped.
Ped.
19
p
Ped.
21
mp
Ped.
p
Ped.
23
1 3 1 2
poco-
Ped.
Ped.


25
- a -
- poco -
Ped.
27
- cresc.
mp
29
31
mf


33
Ped.
Ped.
35
Ped.
Ped.
Ped.
37
Ped.
39
M.d.
mp
Ped.
Ped.
Ped.


41
15ma
Ped.
Ped.
Ped.
Ped.
43
p
mf
Ped.
Ped.
Ped.
45
f
Ped.
Ped.
Ped.
47
Ped.
Ped.


49
mf
Ped.
51
f
53
mf
p o c o -
55
- a -
- p o c o -


57
- c r e s c .
r a l l .
Ped.
59
f
Ped.
Ped.
61
1. 2.
Ped.
Ped.
63
3.
mp
8va
Ped.
Ped.
Ped.

CONVERSATIONS

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8va
decresc.
p
(don't break pedal)
♩= 60-72
(don't break pedal)


16
Ped.
Ped.
18
cresc. & rall.
(don't break pedal)
Ped.
Ped.
20
a tempo
mp
Ped.
Ped.
22
cresc.
Ped.
Ped.


24
Ped.
Ped.
26
may restrike
melody...
decresc.
Ped.
Ped.
Ped.
Ped.
28
8va
Ped.
Ped.
30
sfz
Ped.
Ped.
Ped.


32
34
cresc.
mf
36
38


40
mp
Ped.
42
44
46
8va


48
(8va)
mf
(don't break pedal)
Ped.
50
Ped.
Ped.
52
6
(don't break pedal)
Ped.
54
Ped.
Ped.


56
(don't break pedal)
Ped.
58
(voice D-flat)
p subito cresc.
Ped.
Ped.
60
15ma
8va
mf
cresc.
(don't break pedal)
Ped.
Ped.
62
f
Ped.
Ped.

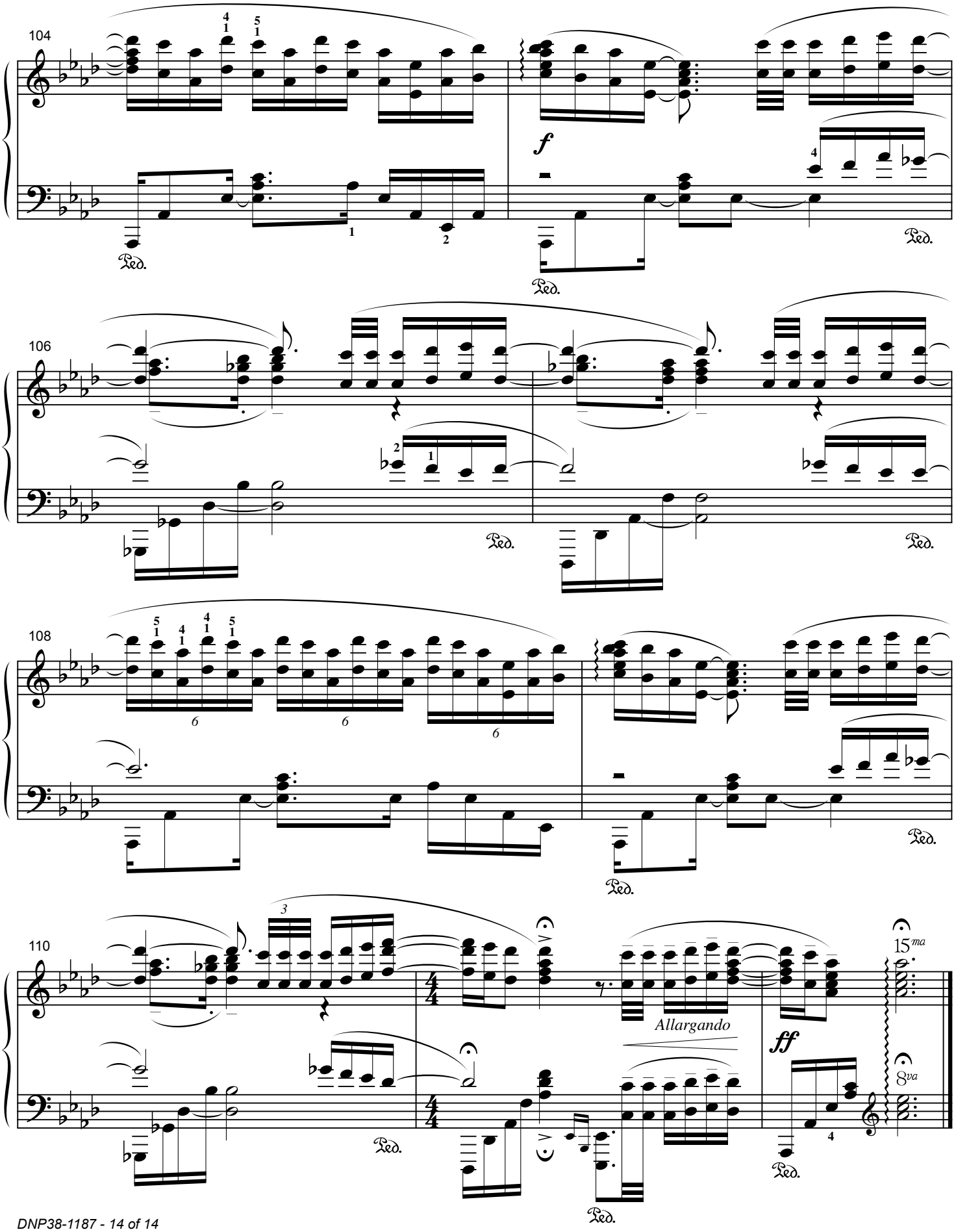

Hesitantly
64
a tempo
rall. & decresc.
p
sl. rit.
(don't break pedal)
Ped.
66
a tempo
sl. rit.
a tempo
68
sl. rit.
a tempo
mp
sl. rit.
70
a tempo
sl. rit.
begin steady pulse


72
cresc.
mf
Ped.
74
cresc.
76
f
poco a poco -
Calmly (♩= 44)
78
rallentando & cresc.
mf


80
Ped.
Ped.
82
Ped.
(don't break pedal)
84
Ped.
Ped.
86
Ped.
(don't break pedal)


88
Ped.
Ped.
90
6
Ped.
Ped.
92
Ped.
Ped.
94
3
Ped.
Ped.


96
building intensity
Ped.
98
100
(don't break pedal)
102


104
106
108
110
f
ff
Allargando
15ma
8va
Ped.

Eu Te Amo, Katjinha

SHE FELL ASLEEP IN MY ARMS

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17
Ped.
21
Ped.
Ped.
25
Ped.
Ped.
29
M.s.
Ped.
Ped.


33
(5)
1
1
2
4
M.d.
Ped.
37
Ped.
Ped.
41
cresc.
45
mp
decresc.
8va
pp
Ped.
Ped.


49
(8va)
8va
(don't break pedal)
53
(8va)
57
mp
Ped.
Ped.
61
cresc.
Ped.
Ped.

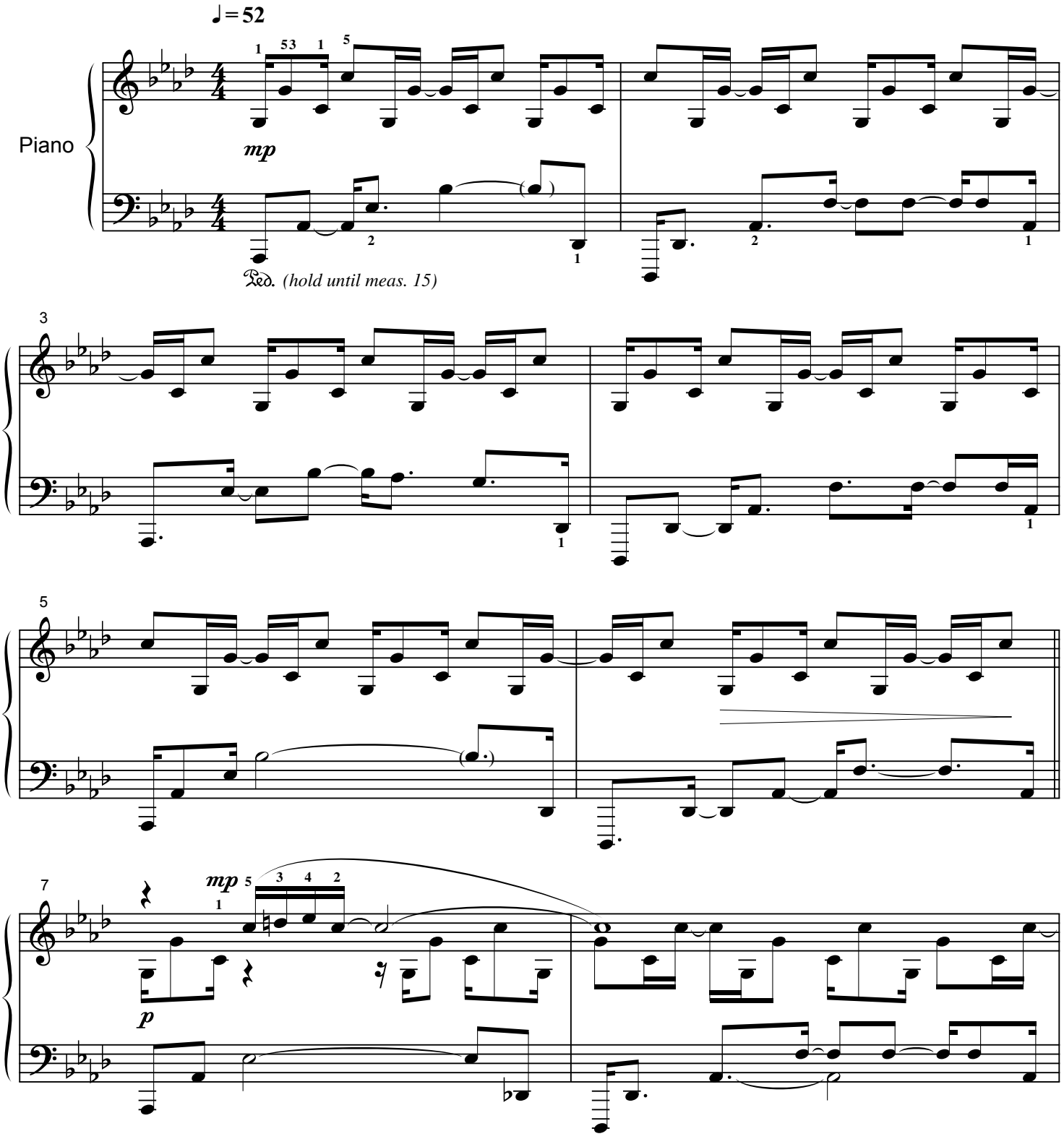

65
mf
Ped.
Ped.
3
69
8va
decresc.
3
pp
Ped.
Ped.
73
(8va)
(don't break pedal)
77
rall.
p


81
a tempo
4 2
5 1
Ped.
Ped.
85
3 1
Ped.
Ped.
88
poco-
Ped.
91
-a-
-poco-
rall.
Ped.
Ped.

CARIOCA LULLABY

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9
2
11
1
13
5
15
3
cresc.
1
Ped.


17
mp
Ped. (hold until meas. 25)
19
21
mp
p
23
2


25
cresc.
Ped.
27
mf
Ped.
Ped.
29
Ped.
Ped.
31
(don't break pedal)
Ped. (hold until meas. 43)


33
decresc.
35
mp
p
37
39


41
43
cresc.
Ped.
45
mf
Ped.
Ped.
47
Ped.
Ped.


49
cresc.
Ped.
Ped.
51
decresc.
Ped.
53
mp
p
Ped. (hold until meas. 59)
55


57
cresc.
59
decresc.
Ped. (hold until end)
Repeat & fade
61
p
(improvise bass)
63
(optional ending)
pp

In memory of Kristopher Root

REMEMBERING KRISTOPHER

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9
p
Ped.
11
Ped.
13
Ped.
15
mp
Ped.


17
Ped.
Ped.
19
Ped.
Ped.
21
(5)
cresc.
Ped.
Ped.
23
mf
Ped.
Ped.


25
Ped.
Ped.
27
Ped.
Ped.
29
decresc. & rall.
Ped.
Ped.
8vb

SOMETIMES, WORDS ARE NOT ENOUGH

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9
11
13
(don't break pedal)
(don't break pedal)
17


19
cresc.
Ped.
21
mf
23
p
cresc. & rall.
25
f
(hold until meas. 29)


27
decresc.
29
mf
(don't break pedal)
Ped.
decresc.
31
mp
33


34
cresc.
36
mf
(hold until meas. 40)
38
decresc.
Repeat & fade
40
(Optional ending)
p
pp
(hold pedal to end)

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